

**FINALE.**Allegro molto  $\text{♩} = 76$ 

Flauti.  
Oboi.  
Clarineti in B.  
Fagotti.  
Corni in Es.  
Corno 3 in Es.  
Trombe in Es.  
Timpani in Es B.

Violino I.  
Violino II.  
Viola.  
Violoncello  
e Basso.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

*a 2.*  
*a 2.*  
*a 2.*

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3.

Tr.

Tp.

*ff* *p* *ff* *p*

*pizz.* *arco* *ff* *arco* *p* *pizz.*

*pizz.* *arco* *ff* *arco* *p* *pizz.*

*pizz.* *arco* *ff* *arco* *p* *pizz.*

*pizz.* *arco* *ff* *arco* *p* *pizz.*

Fl.

Cl.

Fag.

*arco.* *p*

*arco.* *p dolce*

*Vcl. arco* *p dolce*

1. 2.

1. 2.

1 2

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

First system of musical notation for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The system includes four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has three flats (Bb, Eb, Ab). The first staff has a *cresc.* marking and a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *cresc.* marking and a *p* dynamic. The fourth staff has a *cresc.* marking and a *p* dynamic. The system concludes with a *dolce.* marking and a *p* dynamic.

Second system of musical notation for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The system includes four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first staff has a *cresc.* marking and a *p* dynamic. The second staff has a *cresc.* marking and a *p* dynamic. The third staff has a *cresc.* marking and a *p* dynamic. The fourth staff has a *cresc.* marking and a *p* dynamic. The system concludes with a *cresc.* marking and a *p* dynamic.

Third system of musical notation for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The system includes six staves: Flute, Oboe, Clarinet, Bassoon, Cor I, and Cor II. The first staff has a *p* dynamic. The second staff has a *dol.* marking. The third staff has a *dol.* marking. The fourth staff has a *dol.* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *cresc.* marking. The system concludes with a *cresc.* marking and a *p* dynamic.

## Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.  
3

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Cgr.

Tr.

Tp.

10

## Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 2.

Tr.

Tp.

arco

f

100

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.). The woodwinds and strings (Violins, Violas, Cellos, and Double Basses) are also present. The score features various dynamic markings such as *cresc.*, *f*, *ff*, *p*, and *pp*, along with articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

C1.

Fag.

The first system of the musical score for 'The Rose Tree' features five staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The bottom staff is for the Piano (P). The woodwinds play a melody in G major, with the Flute and Bassoon parts including a first ending marked 'a2.'. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including sixteenth-note runs.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score is for the piece 'The Rose Tree' from the opera 'The Mikado'. It features a full orchestral arrangement with the following parts:

- Flute (Fl.)**: Plays a melodic line with grace notes and slurs.
- Oboe (Ob.)**: Provides harmonic support with sustained notes.
- Clarinet (Cl.)**: Plays a melodic line with grace notes and slurs.
- Bassoon (Fag.)**: Provides harmonic support with sustained notes.
- Cor Anglais**: Plays a melodic line with grace notes and slurs.
- Piano**: Features a complex accompaniment with rapid sixteenth-note passages in the right hand and sustained chords in the left hand.

The score is written in 2/4 time and includes various musical notations such as slurs, grace notes, and dynamic markings like *f* (forte) and *sf* (sforzando).

[illegible]

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image displays three systems of musical notation for the first movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica". Each system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.).

**System 1:** The Flute part begins with a melodic line marked *p* (piano) and *cresc.* (crescendo). The Oboe and Clarinet parts provide harmonic support with chords and sustained notes. The Bassoon part features a rhythmic pattern of eighth notes, also marked *p* and *cresc.*.

**System 2:** The Flute part continues with a melodic line, marked *p* and *cresc.*. The Oboe part has a melodic line marked *p* and *cresc.*. The Clarinet part has a melodic line marked *p* and *cresc.*. The Bassoon part has a melodic line marked *p* and *cresc.*.

**System 3:** The Flute part continues with a melodic line, marked *p* and *cresc.*. The Oboe part has a melodic line marked *p* and *cresc.*. The Clarinet part has a melodic line marked *p* and *cresc.*. The Bassoon part has a melodic line marked *p* and *cresc.*.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

[illegible]

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. I.

Ob.

Cl.

Fag.

Cor.

Cor.  
3.

Bassi.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score, likely for a rehearsal or performance. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Cor Anglais 8. The music is in 2/4 time and features a variety of instruments, including strings, woodwinds, and brass. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 2/4. The music is arranged in a way that allows for a full orchestral sound, with multiple parts for each instrument. The score is written in a clear and legible style, with a focus on the musical notation and the lyrics of the song. The lyrics are written in a simple, easy-to-read font, and the music is written in a way that is easy to follow. The score is a high-quality musical score that is suitable for a professional orchestra or a large ensemble.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *p* dolce. *cresc.* *sf* *p*

Ob. *p* dolce. *cresc.* *sf* *p*

Fag. *p* dolce.

Cor. *p* *cresc.* *sf* *p*

Cor. B. *p* *cresc.* *sf* *p*

*p* dolce. *cresc.* *sf* *p* *pp*

*p* *pizz.* *cresc.* *sf* *p* *pp*

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This page of a musical score contains the following staves and markings:

- Fl. I:** First staff, featuring a melodic line with dynamic markings *pp* and *sf*.
- Fl. II:** Second staff, featuring a melodic line.
- Cor. I:** Third staff, featuring a melodic line.
- Cor. II:** Fourth staff, featuring a melodic line.
- Cor. III:** Fifth staff, featuring a melodic line.
- Strings:** The bottom two staves (violin and viola) feature a rhythmic accompaniment with dynamic markings *cresc.* and *f*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score is for the first movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged for a full orchestra, with woodwinds, brass, and strings. The key signature is three flats (Eb major), and the time signature is 3/4. The score is divided into two systems, each with a grand staff for woodwinds and brass, and a grand staff for strings.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Contrabassoon (Cor. 3.).

**Brass:** Trumpet (Tr.) and Trombone (Tp.).

**Strings:** Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score features a variety of musical notations, including dynamic markings such as *sf* (sforzando), *f* (forte), and *ff* (fortissimo). The woodwinds and brass sections play a prominent role in the first system, with the strings providing a rhythmic foundation. The second system shows a more complex interplay between the woodwinds and brass, with the strings continuing their rhythmic pattern.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.

Cor. II.  
19 in Bb.

Vel.  
Basso.

Poco Andante. ♩ = 108.

Obbl.  
con espressione.

cresc.  
cresc.  
cresc.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.

Poco Andante. ♩ = 108.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The first system of the musical score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Cello/Double Bass (Cello). The Oboe and Clarinet parts feature dynamic markings of *p* (piano) and *cresc.* (crescendo), with the Clarinet also marked *sf* (sforzando). The Bassoon part is marked *p*. The Cor Anglais part is marked *cresc.* and *sf*. The Cello part is marked *cresc.* and *sf*. The system concludes with a *pizz.* (pizzicato) marking for the Cello.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

3

6

Tr.

Vcl.

Basso.

cresc.

p

pp

cresc.

arco.

arco.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.  
Bass.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

[illegible]

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.

*sempre più f*  
*sempre più f*  
*sempre più f*  
*sempre più f*  
*ff*  
*ff*  
*ff*  
*ff*

*p*  
*p*  
*p*  
*p*  
*ff*  
*ff*  
*ff*  
*ff*

*Vel.*  
*Basso.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Fg.

The first system of the score for the Flute (Fl.) and Bassoon (Fg.) parts. Both instruments play a rhythmic pattern of eighth notes with slurs. The Flute part includes dynamic markings: *cresc.*, *decresc.*, *p*, *decresc.*, and *pp*. The Bassoon part includes dynamic markings: *cresc.*, *decresc.*, *p*, *decresc.*, and *pp*.

Presto. ♩ = 116.

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Cor.  
Tr.  
P.  
C.

The second system of the score, marked **Presto. ♩ = 116.** It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (P.), and Cello/Double Bass (C.). The woodwinds and strings play a complex, fast-paced rhythmic pattern. The Flute part includes dynamic markings: *ff*, *f*, *sf*, and *f*. The Bassoon part includes dynamic markings: *ff*, *f*, *sf*, and *f*. The strings play a steady, fast-paced pattern.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page from a musical score for the third symphony by Ludwig van Beethoven, known as the "Eroica". The score is written for a large orchestra, specifically focusing on the woodwind and brass sections. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais 3 (Cor 3.), Trumpet (Tr.), and Trombone (Tp.). The music is in E-flat major and 3/4 time. The score is divided into two systems. The first system shows the initial entries of the woodwinds and brass, with the Flute and Oboe playing a melodic line, the Clarinet and Bassoon providing harmonic support, and the Cor Anglais and Trumpets playing a rhythmic pattern. The second system continues the development of these themes, with the woodwinds playing more complex passages and the brass providing a strong harmonic foundation. The score is written in a standard musical notation with various dynamics and articulations indicated by symbols and text.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page from a musical score for Ludwig van Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Cor 3 (Cor. 3), Trumpet (Tr.), and Trombone (Tp.). The second system continues with the same instruments, plus Basses (Bassi). The music is written in Eb major, indicated by three flat notes in the key signature. The tempo and mood are marked "sempre più f" (always more forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *f* (forte). The woodwinds and strings play intricate, fast-moving lines, while the brass instruments provide harmonic support and occasional melodic fragments. The overall texture is dense and powerful, characteristic of Beethoven's heroic style.